CoinHusker

OFFICAL PUBLICATION OF THE

Nebraska Numismatic Association

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Nebraska
NumismaticAssociation **COINHUSKER**
JANUARY 2000

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NEWSLETTER
The Nebraska Newsletter is the non profit publication of the Nebraska Numismatic Association. Articles are solely the views of the authors. Your questions, suggestions and articles or advertising are avidly solicited.

N.N.A. Editor: STEVEN C. DRAKE
PO BOX 1003
OMAHA, NE 68101-1003

Newsletter Advertising

The NEWSLETTER advertisements are not just limited to coin related advertising. If you have a business or just want to put your name in the NEWSLETTER as a booster, you are welcome to do so. Please provide ready made copies, since we are very limited in doing art work. There is a 25 percent discount if you advertise in four consecutive issues.

ADVERTISING RATES:

SIZE	4 ISSUES	1 ISSUE
Full Page	$32.00	$10.00
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Card	$ 5.00	$ 1.50

COPY DEADLINES
Dec. 1 for the Jan Issue
Mar. 1 for the Apr. Issue
June 1 for the July Issue
Sept. for the Oct. Issue

THOUGHT FOR THE DAY

"The distance a person goes is not as important as the direction."

Message from the President . . .

Hope everyone had a nice Holiday Season.
The N.N.A. is planning a winter banquet. This is an opportunity to get out of the house and meet with others interested in the hobby. Steve Drake is planning this event for January 22 at 6:30 pm. It will be held at the Durham-Western Heritage Museum, 801 South 10th Street in Omaha After the banquet we will visit the Bryon Reed Exhibit. If you haven't seen this exhibit yet this is an excellent time to do so. The cost of the banquet and viewing of the exhibit is $7.00. This is a great deal because normally just to visit the museum is $5.00. The menu consists of Fried Chicken, Roast Beef, New Potatoes, Green Beans, Dinner Roll, Coffee/Iced Tea. You don't have to be a member of the N.N.A. to attend our banquet. If you have any questions or would like to make reservations please call Steve Drake at 402-571-5421. Payment must be received by Monday January 17th.
There are a few Winter club shows that I hope you will attend to help support these clubs and maybe find that special coin you were looking for. Grand Island is having a show January 22&23, Nebraska City February 13th, Lincoln Coin Club March 12th and SAC/Midwest April 2nd.
Hope to see you at the Winter Banquet and at the coins shows listed.
Respectfully yours,

Cathy Taysen

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LETTER TO THE NNA: Re Support for the Lincoln Coin Club Annual Show

I would like to ask the help of the NNA with the Lincoln Coin Club's annual show. The LCC does not have the manpower to provide all the help necessary to put on our annual show. We would gratefully accept the assistance of any NNA members as volunteers to man our Club Table, assist dealers and guests and act as greeters at the front door, for which the NNA will be acknowledged. The LCC show this year, (which will be held Sunday, March 12, 2000, at Park Center, 2608 Park Blvd., Lincoln, 9am to 5pm) is something new and different. We are using a new approach to the local show, and do not know yet exactly what is needed on show day, but we will require about 20 people over the course of the day, not including set-up and tear-down. We will put on a professional production, and we need to make both dealers and visitors feel welcome. Displays from the Byron Reed Collection and the Gallery Mint will be there, as will the ANA. We will be running discussions for Boy Scouts, a Designing the State Quarter activity, and have invited all Nebraska coin clubs to attend. I also will re-state my invitation to the NNA to be our guest and set up an information table to promote the NNA, and to any club members who may wish to submit exhibits. Our approach to the annual coin show is educational. Although we would hope to at least break even financially, our aim is to provide both dealers and guests with an active, informative, and successful day. Our goal is to build profit in the long-term by throwing a SHOW, not just a market, and our focus is on Youth. If people feel good about being there, they will spend more money. If dealers feel good about being there, it will show, and people will spend more money. To also nip any rumours in the bud, we will be charging table fees ONLY to those who are selling things. Information tables are free, and may NOT be used as selling tables. (One thought I received was to take one free club information table, and flank it with 2 member's commercial tables.) Our sources of income will be: Table fees, Raffle, Children's table,and Silent auction of member duplicates. We will NOT charge any fees for use of materials or cases. The end result of this project will be the submission to the ANA of a booklet "Re-Designing the Local Coin Show for the 21st Century". Anyone who may be interested in offering some of their time to help out at the show is invited to call or e-mail me to learn more about it. Thank You.

Jim Bulmer Vice-President/ Show Chairman for the Lincoln Coin Club
(402) 643-3339 e-mail: jb91437@navix.net

N. N. A. WINTER BASH

Several Nebraska Numismatic Association board members thought it would be nice to have a gathering in the winter. This is an opportunity to get out of the house and to enjoy the hobby. You do not even have to be a N.N.A. member to take part. On Saturday January 22th at 6:30 PM the N.N.A. is sponsoring a banquet at the Durham Western Heritage Museum, 801 So. 10th St. in Omaha.. If there is inclement weather, the N.N.A. will refund your banquet costs. The normal cost of visiting the museum is $5.00, for just $7.00 you get to view the Byron Reed Collection and have a meal also, what a bargain! If there are any questions, call Steven Drake at 402-571-5421. Payment must be received by Monday January 17th

Menu

Fried Chicken	New Potatoes	Dinner Roll
Roast Beef	Green Beans	Coffee/Iced Tea

Send payment to the Nebraska Numismatic Association, P.O. Box 1003, Omaha, NE 68101-1003.

Name: _____ Telephone: _____

Number of people attending: _____ @ $7.00 = $_____

Anno'ncement

The Nebraska Numismatic Association has acquired some video tapes the United States Mint and The Bureau of Engraving and Printing has made titled *"The Money Story."* If you would like one for your club or local library write to the N.N.A. and we will send you a copy. The tapes run about 33 minutes.

The Nebraska Numismatic Association will celebrate its 45th annual convention with an encased cent.

Order Your N.N.A. Encased Cents

The Nebraska Numismatic Association has encased cents for sale to advertise the 45th Annual Convention in Fremont. There are 50 encased cents with 1956 cents, 100 1956-D to mark the year the N.N.A. was formed and 350 encased cents with the latest date available (1999-D) from the supplier. All orders must have a self addressed stamped envelope. Send payment to Nebraska Numismatic Association, PO Bos 1003, Omaha, NE 68101-1003.

1999-D = $2.00
1999-D & 1956-D = $6.00
1999-D, 1956-D & 1956 = $10.00

NNA's "The Newsletter" changes name to "The Coinhusker"

Beginning with this issue, our publication has a new name. In 1999 the board of directors voted on the motion by Ben Keele of Hastings to change the name to "The Coinhusker".

The new cover of the publication reflects this change. It's design was also suggested by Keele. Suggestions for improvement are always welcome from anyone as are any articles submitted for publication.

1913-38 NICKEL FIVE CENTS INDIAN HEAD & BUFFALO

This historical information is provided compliments of NGC (Numismatic Guarantee Corporation). NGC is the "grading service of choice" of the ANA (American Numismatic Association), the largest collector oriented organization in the United States. NGC is one of the two largest independent grading services. NGC has been grading coins since 1987, and have graded in excess of two and one half million coins.

It was a difficult time for Charles Barber, Chief Engraver of the U.S. Mint. Although Teddy Roosevelt was no longer in office, his desire to have more classical designs on our coins, as expressed to Augustus Saint-Gaudens over dinner in 1905, was very much alive. Barber's uninspired Liberty Head nickel had been in production since 1883. Under the Coinage Act of 1890, it was time for a change, and Secretary of the Treasury Franklin MacVeagh, originally a Roosevelt appointee, wasn't about to pass up the opportunity. Reminded by his son in May, 1911, that a new nickel would be "A permanent souvenir of the most attractive sort," MacVeagh, pointedly bypassing the competent but mediocre Barber, started the process for a new design.

The Buffalo nickel became a reality less than two years later. On March 4, 1913, coins from the first bag to go into circulation were presented to outgoing President Taft and 33 Indian Chiefs at the groundbreaking ceremonies for the National Memorial to the North American Indian at Fort Wadsworth, New York.

James Earle Fraser, a former assistant to Saint-Gaudens and a prolific artist best known for his monumental "End of the Trail" Indian sculpture, created a truly unique design for the new coin. Up until that time, except for Bela Lyon Pratt's quarter and half eagle of 1908, the "Indians" portrayed on U.S. coins were primarily Caucasian with an Indian headress, epitomized by Saint Gauden's Greek Nike head on the 1907 Indian eagle. Fraser's design accurately portrays Indians

as they look, and the obverse portrait was a composite of three chiefs that had posed for him. Keeping with the distinctly American theme, he depicted an American bison on the reverse. The inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM are artfully placed over the buffalo, with the denomination FIVE CENTS below. The legend LIBERTY and the date are similarly well executed on the coin's obverse.

Fraser's design was medallic and beautiful, and for that reason was favored by Secretary MacVeagh. Its allure seemed to completely elude Barber, who complained that the design elements were too large and didn't allow for the proper placement of inscriptions. Barber didn't get very far with this, as the design remained unchanged over his objections. Reservations also came from the vending machine business, which felt that the new coins wouldn't pass counterfeit detection devices properly. After much wrangling over this, Secretary MacVeagh instructed the Mint to proceed with the original design, and let the vending machine companies adapt their mechanisms to the coin.

Over 1.2 billion Buffalo Nickels were minted from 1913 through 1938 at three mints; Philadelphia (no mintmark), San Francisco (S), and Denver (D). The mintmark can be found on the reverse under the denomination, while the designer's initial "F" is below the date. There were two varieties made. Type 1 nickels, minted only during the first few months of 1913, had the denomination FIVE CENTS on a raised mound. As early as April, rapid wear in this area became evident on the coins in circulation, so Barber finally got his chance to modify Fraser's design. He cut away the mound and placed the bison on a straight line, then put the denomination in the recessed area under the line. This solved the reverse wear problem, but then he kept going. He smoothed out much of the detail and granularity in both the Indian's portrait and the bison's hide. The resulting Type 2, however, lacked much of the artistic impact of the original. Barber again made minor modifications in 1916, and some specialists consider this a third type, but most type collectors only consider the Type 1 and 2 coins as actual varieties. It is strange that during all his

modifications, Barber never addressed the problem of the date wearing down too rapidly.

No Buffalo nickels were made in 1922, 1932, and 1933. 5,967 Matte Proofs were made from 1913 through 1916, and 10,189 Brilliant Proofs in 1936 and 1937. Strike was an inherent problem with this coin from the beginning, and many deceptively well struck business strikes were mistaken for the matte proofs and vice versa. Many mintmarked coins, especially from 1918 through 1934, are virtually unavailable well struck. When grading these coins, and many other weakly struck Buffalos, you must take the surface into account, as many full luster pieces will not show rounded relief detail on the high points of the horn or the fringe on the tail. Generally, the date and LIBERTY will be faint on weakly struck pieces. The points on the coin that wear most readily are the high point of the Indian's cheekbone and the hair near the part. On the reverse, the bison's hip, the fringe on its tail and the horn are the first areas to show wear.

Collectors of this series have a fascinating array of "tough" dates and rarities to pursue. The most difficult coin to obtain is the very rare 1918/7-D overdate. Scarce to rare dates in high grade include all the San Francisco coins from 1913 through 1928, with 1918, 1920 and 1924 through 1927 being the rarest. Denver coins are usually weaker strikes than San Francisco pieces and present the collector with challenges like the 1918 through 1920 issues, and the 1925 and 1926 coins, along with the famous 1937-D 3-legged Buffalo. This extremely popular variety (caused by excessive die-polishing to remove clash-marks) was not discovered until most of the coins had reached circulation, making well-struck gem specimens very rare today. Particularly in the case of the "3-legger" or the 18/7-D overdate, authentication by experts is advised, as many counterfeits exist.

The past decade has witnessed renewed collector interest in the Buffalo series, no doubt stimulated by the wealth of new research published by nickel specialists. An ever-growing number of numismatists are assembling complete sets of Buffalos by date and mintmark, but demand is also

strong from type collectors, all of whom seek this design for their 20th centuryor more comprehensivetype sets. Although well struck, inexpensive type examples such as 1938-D are available, many collectors prefer to pursue one of the scarcer dates.

By the end of 1937, planning for the Buffalo nickel's successor was well under way, as the design's required 25 years would end the following year. It was to be replaced by the third coin to bear a likeness of one of our presidents, Thomas Jefferson. The Jefferson nickel continues in production to this day.

TIME TO RENEW YOUR MEMBERSHIP

It is time to renew your membership if you have a 99 or a1999 after your name on the mailing label. If you do not renew your dues, this will be your last issue. The following persons should take note: Jo Badura, Phillip Bakken, David Bernard-Stevens, Julie Brown, Roger Brown, Don Briggs, Jim Crosby, Michael Dillemuth, Sam Ferguson, Kenneth Fisk, Ken Hamm, Don Hansen, Quent Hansen, Jim Hoegemeyer, Phillip Hogberg, Jeffrey Hohndorf, Jim Jasa, Ben Keele, Brian Krajicek, Jeffrey Krajicek, Curtis Lachowiez, Akio Lis, Leonard Lis, Bill Lynch, Clarence McKee, Megan Missel, Jennifer Missel, Aaron Moench, Jessica Moench, Bernard Morrow Jr., Max Potter, William Purchell, Dan Ramirez, Mike Ramirex, John Sadler, Amanda Sanders, George Schook Jr., Jacob Shoemaker, Jonathan Stange, Timothy Taysen, Sam Whitworth, Matt Wiesler, Clark, R. E. Zitterkopf. Dues are $3.00 for one year, or $10 for 4 years. Send payment to: Nebraska Numismatic Association, P.O. Box 1003, Omaha, NE 68101-1003

"Discover America" celebration planned for ANA National Coin Week 2000

Discovering America through the nation's coins is the central theme for the 77th observance of the American Numismatic Association's (ANA) National Coin Week, April 16-22, 2000.

"The continuation of the commemorative quarter program by the United States Mint and the new Sacagawea dollar coin offer golden opportunities to discover America's tales behind the coins," says ANA Education Director Gail Baker. "National Coin Week presents a special time to introduce numismatics to the public, showing everyone how they can hold history in their hands."

In the second year of its 50 State Quarters Program, the Mint will issue 25-cent pieces with reverse designs commemorating five states. The 10-year program will recognize each of the 50 states with a special design on the reverse of the quarter. The Mint estimates that by the end of this year, 160 million Americans will be actively collecting the state quarters from pocket change.

Also debuting in early 2000 and expected to stimulate collector interest is the gold-colored dollar featuring Sacagawea, the Native American who helped the Lewis and Clark Expedition in 1803.

"This year's National Coin Week theme again demonstrates how the study of coins can help unlock and understanding of history, sociology, art, archaeology, political science, economics, language, and so much more," Baker says. "The fun of collecting can begin with the change in your pocket."

Among the activities collectors can do during National Coin Week are:

*Set up an exhibit of United States quarter dollar or dollar coins, old and new in a library, bank or school.

*Present a talk on the legends and lore behind each state's quarter design.

*Work with local banks to encourage the distribution of the state commemorative quarters, dollar coins and unusual coins to bank customers.

To encourage clubs and individual members to prepare exhibits for banks, shopping centers, libraries and other public venues during National Coin Week, the ANA has established a new exhibit award to be presented for such displays mounted at the Association's National Money Show in Ft. Lauderdale, Florida, March 3-5, 2000. The exhibits will be judged on their educational content.

The ANA also is offerings full scholarships to a future Summer Seminar in Colorado Springs to the coin club and the collector who submit a report of the best and most innovative way in which they promoted National Coin Week.

Entries for National Coin Week 2000 awards must be received by the ANA on or before May 31, 2000. Awards will be presented at the ANA's 2000 World's Fair of Money in Philadelphia, Pennsylvania, August 11-15.

For more information about National Coin Week 2000, contact the ANA Education Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085, E-mail anaedu@money.org; Web Site www.money.org.

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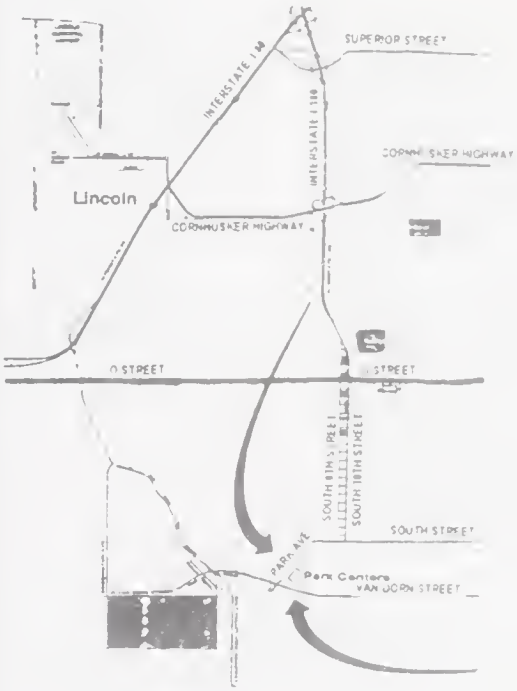

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The Life of Sacagawea

Our parents and grandparents learned all about her. Our children know about her, too, as today her story is taught in classrooms across our nation.

Statue photo courtesy of the artist, Agnes Vincen Talbot.

Sacagawea was the Shoshone Indian who assisted the historic Lewis and Clark expedition. Between 1804-1806, while still a teenager, she guided the adventurers from the Northern Great Plains to the Pacific Ocean and back. Her husband, Toussaint Charbonneau, and their son who was born during the trip, Jean Baptiste, also accompanied the group.

Without Sacagawea's navigational, diplomatic, and translating skills, the famous Lewis and Clark expedition would have perished. For one, she helped Lewis and Clark obtain the horses they needed to continue their journey.

Meet the model for the coin.

Now, almost 200 years later, the resourceful Native American steps back into the limelight. Sacagawea replaces suffragette Susan B. Anthony as the image on the dollar coin. Soon everyone who handles the Golden Dollar will remember the brave 15-year-old who, carrying her child on her back, guided an unprecedented mission.

What did Sacagawea look like?

More statues, streams, lakes, landmarks, parks, songs, ballads, and poems honor this young woman than any other woman in

American history. Yet, no portraits created during her lifetime exist. Even Lewis and Clark's journals don't include sketches or other clues as to what she really looked like.

This appealed to the Dollar Coin Design Advisory Committee (DCDAC) torn between recommending a real person or an allegorical image for the new coin. Because no factual representations of Sacagawea exist, her image has been left largely to imagination, much like an allegorical figure.

To spark her imagination, Glenna Goodacre, the sculptor who designed the Sacagawea image on the Golden Dollar, used a real person, Randy'L He-dow Teton.

Randy'L He-Dow Teton Inspired the Coin's Design

Meet Randy'L He-dow Teton. She's the mysterious face behind the Golden Dollar.

In 1998, the University of New Mexico college student, then 22, spent an afternoon modeling for sculptor Goodacre. It was just a couple of hours, but it really paid off.

During the session, it didn't seem like anything would result. But a few weeks later, Goodacre called with big news: "We got it!"

Randy'L He-dow Teton, Goodacre's model for the new Golden Dollar coin, poses beside an enlargement of the obverse image.

Teton says, "It was hard to comprehend. I was so startled, I called my family, but no one believed I

would be on the new dollar coin. No one even knew about the Sacagawea coin."

How did Teton and Goodacre meet? Let's go back to the start. It's 1998 and the U.S. Mint has invited New Mexico sculptor Goodacre to submit designs for the new dollar coin. But sculptors can't sculpt out of thin air! Goodacre needs a model. So she travels to the *Institute of American Indian Arts Museum (IAIA)*, in Santa Fe, NM.

There, she asks at the front desk if they know any young Shoshone women in the area. She's in luck. Teton's mother, who works at the museum, shows Goodacre pictures of her three daughters. That very night, Goodacre contacts Teton in Albuquerque.

Modeling wasn't easy, recalls Teton. "Pose this way, hold your head that way, point, stand up, turn your head..." The instructions went on and on. "I had to hold poses for a long time without breathing," she says. "I was glad when it was all over."

Teton is proud about modeling for the Golden Dollar. What does she like about the Golden Dollar image? "Its strength, gracefulness, and humbleness. The dignity in her eyes." she says, "To me, the image doesn't represent me, it represents all Native American women. All women have the dignity of the Golden Dollar's image."

Both at her college and back home at Idaho's Fort Hall Indian Reservation, where she grew up, everyone knows Teton is the Golden Dollar face. She receives so many questions about the coin and modeling for it, that she's even set up her own informational Web page.

By modeling, Teton carved a unique spot for herself. As the Golden Dollar coin takes its place in history, so will she.

U.S. currency reference updates listings, adds web press notes by block

Paper money collectors will find the descriptions and current valuations they need at their fingertips in the new 18th edition of the *Standard Catalog of United States Paper Money*.

All of the varied types and varieties of authorized currency issues over the past 187 years are presented in a manner that meets the needs of all collectors. The catalog encompasses everything from the first Treasury Notes, which financed the War of 1812, to the several paper coinage substitutes of the Civil War era and the most recent notes in current production.

Valuations for over 5,500 currency items in three grade of condition at included. Six hundred high-definition photographs allow positive identification of currency.

A new section for Web Press Notes by block was added to the small size $1 Federal Reserve Note section of this edition. In May 1992 the Bureau of Engraving and Printing produced these notes when testing the high volume web-fed intaglio currency press. Web note blocks contain 96 notes. Presently, all notes are printed on sheet-fed presses with 32 notes to the block. Because the web note series is short, collecting by block has become popular.

The seventeen previous best-selling editions indicate the historical reliance collectors and dealers place in each annually updated edition of the *Standard Catalog of United States Paper Money*. Included in the reference are a paper-money grading guide, a 15-page guide to authentication, and comprehensive checklist of national bank notes with designations.

Prepared with ease of use in mind, the book's categories are listed by denomination of issue rather than obligation. Introductions to each major section provide basic historical and economic background to enhance understanding of each issue.

The *Standard Catalog of United States Paper Money* was assembled by the experienced professional team that brings the hobby *Bank Note Reporter*, the only newspaper providing exclusive service to the paper money collecting field, and the *Standard Catalog of World Paper Money*, a companion title that is the best-known world currency guide.

The *Standard Catalog of United States Paper Money*, 18th edition, can be purchased from major bookstores,coin shops or directly from the publisher for $24.95 (soft cover) plus $3.25 shipping for the first book and $2 for each additional book. Wisconsin residents please add 5.5% sales tax, Illinois residents, add 6.25%. Iowa and Pennsylvania residents, add 6%. California residents, add 7.25%. Virginia residents, add 4.5%. Tennessee residents, add 8.25%. Washington residents, add 8.2%.

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CALENDAR

JAN 22-23 Grand Island Coin Club Annual Show. Grand Island, NE

MARCH 12 Lincoln Coin Club Annual Show. Park Center Rec. 2608 Park Blvd. Lincoln, NE

APRIL 2 [illegible] Coin Club Annual Show. Holiday Inn, I-80 & 72nd St. Omaha, NE

APRIL 29-30 NEBRASKA NUMISMATIC ASSOCIATION 45th Annual Convention hosted by Fremont Coin Club. City Auditorium 9th & [illegible] Fremont, NE

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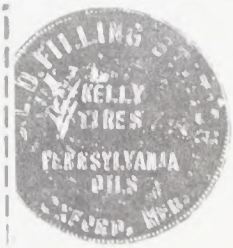

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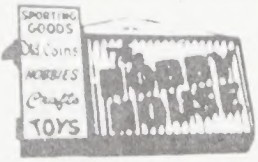

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St. Louis, MO
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Ronald R. Drzewucki, Jr.

Statewide Meeting Nights

FREMONT - The Fremont Coin Club, 3rd Saturday, The Evangelical Free Church Social Hall, 20th & Lincoln, 7:30 p.m.

GRAND ISLAND — Grand Island Coin Club, 1st Monday, Blue Flame Room, Gas Company

LINCOLN — Lincoln Coin Club, 2nd Thursday, ISCO Building, NW Corner of 48th & Superior Street.

NORTH PLATTE — Platte Valley Coin Club, 3rd Tuesday, Community Room, Gas Company

OMAHA — Omaha Coin Club, 3rd Friday, New Cassel Retirement Center's Auditorium, 900 North 90th Street, 7:30 p.m.

OMAHA — SAC/Midwest Coin Club, 1st Tuesday, Denny's Restaurant, 8727 Maple Street, 7:00 p.m.

SEWARD - Nebraska Token Collectors Club, 2nd Sunday, 2:00 p.m., Cattle National Bank

SCOTTSBLUFF — Oregon Trail Coin Club, 2nd Wednesday, Mc Donald's Offices, 511 West 27th, 7:30 p.m.

WAHOO—Wahoo Coin Club, 1st Saturday, Saunders County Historical Museum, 240 North Walnut, rear door, 8:00 p.m.

NEBRASKA NUMISMATIC ASSOCIATION
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